The Gold Medal for Italian Architecture, 6th Edition
La Triennale di Milano
January - October 2018

General information

La Triennale di Milano, in collaboration with MiBACT, the Ministry of Cultural Heritage, Cultural Activities and Tourism, announces the sixth edition of the Gold Medal Prize for Italian Architecture. The event is held every three years to promote, and to reflect on, the latest, most interesting works built in the country, and on those who have made these works possible.

The Gold Medal for Italian Architecture aims to promote contemporary architecture as a means for improving the quality of the environment and civil life, whilst also looking at architecture as the outcome of dynamic interaction between architects, clients and companies.

The Gold Medal for Italian Architecture offers an active reflection on the role of architects and on their works, with the aim of introducing the public in Italy and abroad to a new heritage of buildings and ideas. It also provides a periodical overview of the state of Italian architectural production, illustrating its problems, trends and new exponents.

Procedure

The Prize consists of the following categories:

– **Gold Medal for Best Work** for the quality of the design, the environmental intelligence and setting, and the construction and capacity for technological innovation. All the works selected by the jury for the various sections indicated below compete for the Gold Medal.

– **Special First Work Award** for the best first work by an architect under the age of 40, aims to give due prominence to a new generation working in Italy and abroad.

– **Special Award for Clients**. This award focuses on the key role played by public and private clients in the construction of an architectural work and in creating a different quality in both physical and social space.

– **Gold Medal for Lifetime Achievement** for Italian architects whose work constitutes a benchmark at the national level, while also obtaining recognition from the international world of architecture.

– **T Young Claudio de Albertis Award**. A new award, starting this year, established by the Claudio De Albertis Award Committee with the goal of remembering the work and commitment of Claudio De Albertis through a concrete sign of recognition and support for young Italians with excellence in architecture. The award is for architects under 35 years of age as of January 1, 2015 (born on or after January 1, 1980) that have distinguished themselves as promising in the national or international architecture panorama during the three years 2015-2018 (included interiors, installations, exhibition set up, scenography, convertion and restoration, landscapes, gardens and materials). The committee will award a prize of 30,000* euros (*tax obbligations for the winner) to be used for training or projects. The projects of the winner and the finalists will be included in the exhibition and catalogue, according to the modalities of the other sections of the prize. There are no ex-aequo prizes. The Claudio De Albertis Committee reserves the right to establish any prizes or awards.

There are also six **Honourable Mentions** for as many sections of built architecture:

1. **New Buildings**: this section includes new buildings made for public or private use in urban, suburban and rural areas (homes, schools, sports facilities, town halls, museums, healthcare centres, offices, retail spaces, industrial complexes, leisure facilities, places of worship, etc.).

2. **Scenic and urban spaces**: completed projects for parks, gardens, squares, and environmental redevelopment zones in urban, suburban and rural areas;

3. **Infrastructure**: completed projects for roads, bridges, tunnels, canals, Metro lines and stations, railway lines and stations, airports, ports, network infrastructure for energy, utilities and waste (e.g. oil and gas pipelines, power lines, aqueducts, sewers), etc.

4. **Conversion and Restoration**: completed building conversion projects for large areas, neighbourhoods and individual buildings; completed restoration and rehabilitation projects for historic and modern buildings;

5. **Installations**: completed projects for the temporary promotion of urban spaces, infrastructure, green spaces, and artistic, commercial and museum exhibitions;

6. **Interiors:** completed projects for the definitive arrangement of new or existing interiors, whether public or private, for housing, trade, industry, museums, etc.

The awards and mentions will be assigned to architectural works designed by Italian professionals (architects or engineers), that were made in Italy or abroad between 2015 and 2017.

The Gold Medals, the Special Awards and the Honourable Mentions will be assigned by a seven-person international jury. The Jury will decide on the list of finalist projects, from which the winners of the Gold Medal, of the individual Special Awards and of the Honourable Mentions will be chosen by a majority vote. The Jury's decision will be made public in a press conference and official proclamation ceremony, which will be followed by the exhibition and publication of the finalist projects. Two more members chosen by the Claudio De Albertis Committee will join the Jury for the assignment of the T Young Claudio De Albertis award. The nine members jury will define the list of finalists, from which the winner will be voted. The jury's judgment is to be considered unappealable.

To participate in the awarding of prizes, the following procedures must be performed:

Selection criteria

There are three criteria for the collection of applications, all of which will be submitted to the Jury, with no preliminary selection.

1. *Nominations by advisers:* A group of experts (architects, directors of magazines and centers for architecture, critics) are invited by the Triennale to nominate worthy works related to the categories of each prize. Each adviser can indicate up to a maximum of 5 preferences for projects + 1 preference for the De Albertis prize. The completed forms must be sent via e-mail to the prize office. The report for the nominated project will include: author, title and date of the project, a contact for the designer of the work and the name of the advisor who nominated the project and his motivation. The T Young Award nomination will include the name of the candidate and the reasons for the choice. The reports must be received by February 28, 2018.

2. *Self-nomination*: any designer (architect or engineer) may submit their own work, as well as the applications for T Young Award, in accordance with the instructions provided on the website www.medagliadoro.org from February 1 to March 31 2018. **(DEADLINE EXTENDED UNTIL APRIL 16, 2018)**

3. *Nomination by recognised associations, institutions and foundations*: Up to a maximum of 10 preferences per association / organization can be sent, with additional forms to be requested from the prize secretariat: info@medagliadoro.org. The nomination report will include: author, title and date of the project, a valid mail or telephone contact of the author of the work, the motivation for the nomination and a brief presentation on headed paper of the association, body or foundation that nominated the project. The nomination reports must be received by February 28, 2018.

Required documentation

Applications for the Gold Medal Award to the Italian Architecture will be compiled on the website www.medagliadoro.org from February 1ˢᵗ to March 31ˢᵗ, 2018, following the procedures indicated below, depending on the type of presentation.

Nominations by advisers

The designers nominated by the advisers or associations must, at the request of the Secretariat of the Prize, proceed with the registration and loading of materials using the appropriate form on the site www.medagliadoro.org from February 1 to March 31, 2018.

Self-nomination

Designers wishing to submit their own work need to provide La Triennale di Milano with documentation (drafted in accordance with the instructions) of works made in Italy between 2015 and 2017 relative to the sections indicated above.

To proceed with the registration and submission of materials, the appropriate form will be available from February 1 to March 31, 2018 (deadline extended until April 16, 2018) on the site www.medagliadoro.org. For the T Young Claudio De Albertis Award it is necessary to fulfill the age requirement: under 35 at January 1 2015 (born on or after January 1 1980) and upload the form available from February 1 to March 31, 2018 on the site www.medagliadoro.org.

The projects form must include:

The general information about the work and the designers (individual architect, team of architect or studio), with the following information:

1. Drawings of the project, ground plans, cross-sections and elevations (min 3/max 6);

2. Images, in black and white or colour, of the entire project, including interiors, exteriors, details and, if applicable, pictures of models of the work being submitted. (min 3/max 6) All images must be provided free from copyright;

3. A written description explaining the reasons for submission and the technical and aesthetic choices involved in the work being submitted (min 500/max 1.500 characters)

4. The curriculum vitae of the designers of the work (min 500/max 1.500 characters).

This documentation must be submitted in PDF format, of 10 pages and 10 MB maximum.

The T Young Claudio De Albertis form must include:

The general information about the author (with date of birth);

1. Images, in black and white or colour, of the entire project/research (min 3/max 6). All images must be provided free from copyright;

2. Possible graphic elaborations, plants, sections and elevations (min 3/max 6).

3. A written description of the project/research explaining the reasons for submission and the technical and aesthetic choices involved (min 500/max 1.500 characters)

4. The curriculum vitae of the author (min 500/max 1.500 characters).

This documentation must be submitted in PDF A4 format, of 10 pages and 10 MB maximum.

The aforementioned documents must be uploaded in the website www.medagliadoro.org no later than 31st March 2018, and will become part of a permanent archive. The documentation concerning the finalist projects and those of the winners will be included in a special publication. In accordance with the Italian Privacy Law no. 196/2003, concerning the procedure initiated by this announcement, it should be noted that La

Triennale di Milano is an active subject in the collection of data. The data requested is collected for the purpose of the award. Data processing procedures concern the documents and the requirements established by the law for participation in the competition by those entitled to do so.

The Triennale legal representative hereby states to be aware of the contents of Italian Legislative Decree no. 231/2001 and acknowledges that Triennale has a Model of Organisation, Management and Control and an Ethical Code published on the website www.triennale.org under the transparent administration section and undertakes, in the performance of this competition, to comply with its principles, rules of conduct and contents.

The Gold Medals, Special Awards, Honourable Mentions and the T Young Award Claudio De Albertis will be awarded by the Jury, whose decision is final. There will be no joint awards. The designers selected for the final phase (the finalists) shall provide La Triennale di Milano with additional graphic and illustrative materials, free from copyright.

Said documents will be kept in the La Triennale archive.

Calendar

January - February 2018
16ᵗʰ January 2018 press conference for the presentation of the VI edition of the Gold Medal Award for Italian Architecture. Official jury and advisers convocation. Collection of reports of architectural works by experts and of associations.

1 February – 31 March 2018
Deadline for applications extended until April 16, 2018
Launch and opening period of the Gold Medal Competition for Italian Architecture, collection of applications and self-candidatures through the site www.medagliadoro.org.

May 2018
Meeting of the Jury to select the winners.

October 2018
Prize-giving ceremony and opening of the exhibition with the projects by the finalists and winners. *Lectio Magistralis* by the winner of the Gold Medal.

Jury

Stefano Boeri, La Triennale di Milano, President

Alberto Ferlenga, La Triennale di Milano, Architecture and Territory Scientific Committee member 2013/2017

La Triennale di Milano, **Architecture and Territory Scientific Committee member 2018/2022**

Federica Galloni, MiBACT Direzione Generale Arte e ARchitettura Contemporanee e Periferie Urbane

Massimo Carmassi, Architect, Winner of the 5th Gold Medal

Ilaria Valente, Politecnico di Milano, Headmaster School of Architecture

Manuel Blanco, Universidad Politécnica de Madrid, Headmaster School of Architecture

For the T Young Claudio De Albertis Award to the jury are added:

Carla De Albertis, Comitato Claudio De Albertis, President

Andrea Kerbaker, writer, director of Tempo di Libri

Advisers

Alfonso Acocella, *Costruire in Laterizio,* architetcure editor, Ferrara

Miquel Adriá, *Arquine*, director, Mexico City

Matteo Agnoletto, architect, Aldo Rossi Faculty of Architecture, University of Bologna

Marco Albini, Fondazione Franco Albini, Milan

Benno Albrecht, architect and architecture curator, Brescia

Andrea Aleardi, Fondazione Giovanni Michelucci, Florence

Guy Amsellem, Cité de l'Architecture e du Patrimoine, president, Paris

Carmen Andriani, architect and architecture critic, Rome

Maria Argenti, *Rassegna di Architettura e Urbanistica*, director, Rome

Aldo Aymonino, architect, IUAV University, Venice

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Alberico Belgiojoso, Archivio Lodovico Barbiano di Belgiojoso, Milan

Gisella Bertini Malgarini, *Modulo*, director, Milan

Aaron Betsky, dean of the Frank Lloyd Wright School of Architecture, Wisconsin

Giovannella Bianchi, MAARC museo virtuale astrattismo e architettura razionalista Como, *Donnasibilla*, Milan

Marco Biraghi, historian and critic, *GIZMO*, director, Milan

Stefano Boeri, architect and critic, Milan

Gilda Bojardi, *Interni*, director, Milan

Valeria Bottelli, Order of Architects of Milan, president, Milan

Silvia Botti, *Abitare*, director, Milan

Silvia Brandi, IAAC, Barcelona

Marco Brizzi, *Arch'it*, director, Florence

Antonella Bruzzese, Politecnico di Milano University, Architecture and Planning Department, Milan

Maria Vittoria Capitanucci, historian and contemporary architecture critic, Milan

Novella B. Cappelletti, *Topscape Paysage*, director, Milan

Giuseppe Cappochin, National Architect Council, president

Paolo Carli, *Marmo*, director, Lucca

Viola Carnelutti Leone, Archivio Roberto Menghi, Milan

Giovanna Carnevali, Strelka Insitute, director international architecture competitions, Moscow

Carlo Carozzi, *Storia Urbana*, director, Milan

Alberto Caruso, *Archi,* director, Lugano

Marco Casamonti, *Area*, director, Milan

Cesare Maria Casati, *L'ARCA*, director, Milan

Letizia Castellini, Fondazione Piero Portaluppi, president, Milan

Giovanna Castiglioni, Fondazione Achille Castiglioni, Milan

Francesco Cellini, architect, Rome

Pippo Ciorra, MAXXI Architettura, senior curator, Rome

Aldo Colonetti, architecture, design and art historian, Milan

Claudio Conter, GIARCH Giovani Architetti Italiani, Trento

Frederick Cooper Llosa, *Arkinka*, director, Lima

Giovanni Corbellini, independent critic, University of Trieste

Giovanna Crespi, Mondadori-Electa Architettura, editor, Milan

Sergio Crippa, *arcVision*, director, Bergamo

Pierrre-Alain Croset, architect and critic, Politecnico di Torino University, Turin

Francesco Dal Co, *Casabella*, director, Milan

Claudio D'Amato, architect, Politecnico di Bari University, Bari

Marco D'Annutiis, Associazione Villard, Messina

Michele De Lucchi, *Domus*, director from 2018, Milan

Fernanda De Maio, architect, IUAV University, Venice

François de Mazières, *Archiscopie*, director, Paris

Marco De Michelis, architecture historian, Milan

Cesare De Seta, architecture historian, curator and independent critic, Naples

Nicola Di Battista, architect, Rome

Carmen Díez Medina, *ZARCH*, Zaragoza

Giovanni Durbiano, Politecnico di Torino University, Turin

Maria Grazia Eccheli, Università di Firenze, Department of Architecture, director, Florence

Massimo Faiferri, architect and critic, University of Alghero

Massimo Ferrari, *Casabella,* editor, Milan

Luis Fernández-Galiano*, Arquitectura Viva,* director, Madrid

Beppe Finessi*, Inventario,* director, Milan

Simona Finessi*, Platform,* director, Milan

Jacopo Gardella, Archivio Ignazio Gardella, Milan

Cherubino Gambardella, architect and critic, II Università di Napoli

Matteo Ghidoni, *San Rocco Magazine*, editor, Milan

Ebe Giannotti, MAARC museo virtuale astrattismo e architettura razionalista Como, founder, Como

Luca Gibello, *Giornale dell'architettura*, director, Turin

Marco Gregoretti, *Dedalo*, director, Milan

Vittorio Gregotti, architect and critic, Milan

Andrea Gritti, *Ark*, Milan

Margherita Guccione, MAXXI Architettura, director, Rome

Giuseppe Guerrera, architect and architecture critic, Palermo

Sandra Hofmeister, *Detail*, editor-in-chief, Munich

Fabrizia Ippolito, Università della Campania "Luigi Vanvitelli", Aversa

Nicola Leonardi, *The Plan*, director, Bologna

Giovanni Leoni, architecture historian, Aldo Rossi Faculty of Architecture, University of Bologna

Mario Lupano, architecture historian, curator and independent critic, Florence

Italo Lupi, Studio Italo Lupi, Milan

Carlo Magnani, IUAV University, director, Department of Architecture and Arts, Venice

Camillo Magni, *Casabella,* editor, Milan

Peppe Maisto, architecture photographer

Gino Malacarne, scuola d'architettura di Cesena, Bologna

Flavio Mangione, Ordine degli architetti di Roma, president, Rome

Fernando Márquez Cecilia, *El Croquis*, Director, Madrid

Gabriele Mastrigli, architect and critic, Rome

Saverio Mecca, CUIA Coferenza Univerisitaria Italiana di Architettura, president

Miska Miller Lovegrove, Ross Lovegrove Studio, London

Wittfrida Mitterer, *Bioarchitettura*, director, Bolzano

Ettore Mocchetti, *AD Architectural Digest*, director, Milan

Daniel Mòdol, Fundació Mies van der Rohe, director, Barcelona

Inés Moisset, *revista 30-60*, editor, Cordoba, Argentina

Luca Molinari, critic and professor, Milan

Antonio Monestiroli, architect, Milan

Enrico Morteo, critic and architecture historian, Milan

Francesco Moschini, Accademia di San Luca, director, Rome

Valerio Mosco, critic, *Viceversa*, editor, Rome

Marco Mulazzani, architecture historian, University of Ferrara

Christine Murray, *The Architects' Journal*, general editor, London

Giovanni Muzio, Archivio Giovanni Muzio, director, Milan

Giuseppe Nannerini, *L'industria delle costruzioni*, director, Rome

Pierluigi Nicolin, *Lotus International*, director, Milan

Federico Oliva, *Urbanistica*, director, Rome

Carlo Olmo, *Il giornale dell'Architettura*, founder, Turin

Manuel Orazi, critic and architecture editor, Edizioni Quodlibet, Macerata

Francesco Orofino, *In/Arch*, vice president, Rome

Luca Paschini, GiArc Progetti di Giovani Architetti Italiani, director

Margherita Petranzan, *Anfione e Zeto*, director, Milan

Giovanni Piovene, *San Rocco Magazine*, editor, Milan

Vittorio Pizzigoni, architect Baukuh, Milan

Sonia **Politi**, *IoArch*, director, Milan

Luigi Prestinenza Puglisi, architecture historian and critic, Rome

Franco Purini, architect and critic, Rome

Alessandro Rocca, architect and critic, Politecnico di Milano University

Vera Rossi, Fondazione Aldo Rossi, president, Milan

Livio Sacchi, Consiglio nazionale degli architetti, pianificatori, paesaggisti e conservatori, Rome

Marco Sammicheli, design curator, Politecnico di Milano University, Milan

Giorgio Santilli, *Il Sole 24 Ore*, Rome

Francesco Sbetti, *Urbanistica informazioni*, director, Rome

Brett Steele, Architecture Association Graduate School, director, London

Pierpaolo Tamburelli, *San Rocco Magazine*, editor, Milan

Matteo Vercelloni, architect and critic, Milan

Paola Viganò, urbanist, IUAV University, Venice

Viviana Viganò, Archivio Vittoriano Viganò, Milan

Alberto Winterle, *Turris Babel*, director, Bolzano

Federica Zanuso, Archivio Marco Zanuso, Milan

Paolo Zermani, architect and critic, University of Florence, Parma

Cino Zucchi, architect, Politecnico di Milano University